

# PREPAREDNESS OR RESILIENCE: HOW IS THE PANDEMIC FRAMED?



Italian Society for Applied Anthropology  
SPEAKERS' CORNER n. 3

Introduction:  
Mara Benadusi  
Moderator:  
Irene Falconieri

**Sandrine Revet**  
June 8, 17:00 | 19:00  
(UTC+2 Rome)

In her latest book “Disasterland. An Ethnography of the International Disaster Community” (Palgrave Macmillan 2020), Sandrine Revet analyses the making of the international world of ‘natural’ disasters by its professionals. Through a long-term ethnographic study of this expert arena, she unveils the elements necessary for the construction of an international world for governing potential risks and upheavals: a collective narrative, a shared language, and standardized practices. The two main framings that these experts use to situate themselves with regards to an over pending disaster are preparedness and resilience. Analyzing these two action devices and intervention logics, she argues that the making of the global world of Disaster Risk Reduction reveals how heterogeneous, conflicting, and often competing elements are put together, and their effects in the long term. In our next speakers’ corner, these ethnographic lenses will be the starting point to think how the current pandemic is being internationally framed, and what the COVID-19 emergency can tell us about our possibilities for action in response to future outbreaks.

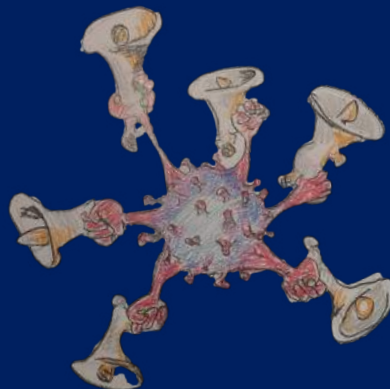
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Meeting ID: 859 9962 3712  
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Sandrine Revet is an anthropologist at SciencesPo, in Paris. From 2008 to 2015, she conducted a multisided ethnography on the international world of “natural” disasters, which led her from UN offices in Geneva to several Latin American countries where programs to prevent or manage disasters are implemented. Her latest book is available both in French (*Les coulisses du monde des catastrophes "naturelles"*, FMSH, 2018) and in English (*Disasterland, An Ethnography of the International Disaster Community*, Palgrave 2020).